

People Have Potential

Gavzilla

$\text{♩} = 95$, Triumphant

The musical score is written for a full ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 95$ and the mood is Triumphant.

System 1:

- Piano:** Treble and Bass clefs. Treble staff starts with a forte (*f*) dynamic. Bass staff has whole notes.
- Violin:** Treble clef. Starts with a mezzo-forte (*mf*) dynamic. Includes a first ending bracket.
- Violoncello:** Bass clef. Plays whole notes.
- Drumset:** Drum notation. Starts with a mezzo-forte (*mf*) dynamic. Features a consistent rhythmic pattern of eighth and sixteenth notes.

System 2:

- Pno.:** Treble and Bass clefs. Treble staff has a triplet of eighth notes marked with a '3' above the staff.
- Vln.:** Treble clef. Includes a first ending bracket.
- Vc.:** Bass clef. Plays whole notes.
- Drs.:** Drum notation. Continues the rhythmic pattern from the first system.

6

Pno.

Vln.

Vc.

Drs.

9

Pno.

Vln.

Vc.

Drs.

12

Pno.

Vln.

Vc.

Drs.

12

15

Pno.

Vln.

Vc.

Drs.

15

18

Pno.

Vln.

Vc.

Drs.

Red.

21

Pno.

Vln.

Vc.

Drs.

mf

24

Pno.

mf

Vln.

mf

Vc.

mp

Drs.

[illegible]

35

Pno.

Vln.

Vc.

Drs.

Red.

38

Pno.

Vln.

Vc.

Drs.

Red.

41 8

Pno.

Vln.

Vc.

Drs.

Red.

44 8

Pno.

Vln.

Vc.

Drs.

Red.

mp

mp